

Year 7-9 curriculum sequencing skeleton- drama

	Year 7	Year 8	Year 9
Autumn 1	<p>Beginnings – ‘Serious fun’ of drama skills. Basic skills, expectations for the lesson. Group dynamics. Words MaD</p>	<p>Scripts in practice Extracts of a range of poems to use as a whole group and small groups Performance Poetry</p>	<p>Understanding drama/Devising Use of trestle’s mask workshop to develop drama and character Trestle masks</p>
Autumn 2	<p>Scripts in practice Interpret a mini script from a range of genre. Beginnings – Mini Plays</p>	<p>Understanding drama Physical Workshops, historical background. Stock characters Short script extracts Victorian Melodrama</p>	<p>Scripts in practice/ Evaluation of live theatre Themes in the play. Script reading. Film of the stage show and film. ‘Everybody’s Talking About Jamie’</p>
Spring 1	<p>Scripts in practice ‘Pandora’s Box’ ‘Oedipus’ ‘Odysseus’ ‘Medusa’ Ancient Greek Theatre History of Theatre</p>	<p>Understanding drama Presentation and extracts on a range of historical Pirates</p>	<p>Devising Using a range of picture, video, quotes, music as stimulus. Devising Unit</p>
Spring 2	<p>Scripts in practice Using script extracts and character information ‘Midsummer’s Night Dream’</p>	<p>Understanding drama & evaluation of live theatre Written exam ‘Peter Pan Goes Wrong’</p>	<p>Devising Film, Whole group Role Play. Thought tracking, Newspaper reports. Hillsborough (alternative real-life stimulus)</p>
Summer 1	<p>Scripts in practice Using script extracts and Character information Homework project ‘Midsummer’s Night Dream’</p>	<p>Devising 3 different images Picture stimulus – ‘King Kong’</p>	<p>Understanding drama ‘Billy Elliot’ Written Exam Scenes from ‘Billy Elliot the Musical’</p>
Summer 2	<p>Evaluation of live theatre Exam Preparation ‘Shrek the Musical’</p>	<p>Understanding drama /scripts in practice Macbeth Script extracts</p>	<p>Scripts in practice ‘Face’ Benjamin Zephaniah Or Devising Comedy</p>

--	--	--	--